

# **SHIVAJI UNIVERSITY, KOLHAPUR**



**Faculty of Interdisciplinary Studies Structure,  
Scheme and Syllabus  
for Community College (C.C)  
Diploma**

## **FASHION DESIGNING**

### **Part I- Sem. I & II**

(Subject to the modifications that will be made from time to time)  
Syllabus to be implemented from 2020-2021 onwards.

**SHIVAJI UNIVERSITY, KOLHAPUR**  
**PROPOSED STRUCTURE AND SYLLABUS (SEMESTER PATTERN )**

**Community College (C.C) Part I -Fashion Designing**

**1. TITLE:** C.C Part I (Fashion Designing)  
Syllabus ( Semester Pattern )

**2. YEAR OF IMPLEMENTATION:** Syllabus will be implemented from 2020-21

**3. DURATION:** C.C. Part I, II (Two Years)  
C.C Part I – Diploma in Fashion Designing (First Year)  
C.C Part II-Advanced Diploma in Fashion Designing ( Second Year )

**4. PATTERN OF EXAMINATION – Semester Pattern**

Theory Examination – At the end of semester as Per Shivaji University Rules-

Practical Examination –

i) In the 1st, 3rd semester of CC. there will be internal assessment of practical record, related report submission and project reports.

ii) In the second semester of C.C there will be internal practical examination.

iii) In the 2<sup>nd</sup> and 4<sup>th</sup> semester of C.C. There will be external practical examination at the end of the semester.

**5. MEDIUM OF INSTRUCTION :** English /Marathi

**6. STRUCTURE OF COURSE :** C.C. Part–I, II  
Two Semester Per Year  
Two General Papers per year / semester  
Three Vocational Papers per Year / Semester  
Three Practical papers per Year / Semester  
One Project/Industry Visit/Study Tour /Survey

**7. THEORY–**

The theory examination shall be at the end of each semester.

All the general theory papers shall carry 40 marks and all the vocational theory papers shall carry 50 marks.

Evaluation of the performance of the students in theory shall be on the basis of semester examination as mentioned above

Question paper will be set in the view of entire syllabus preferably covering each Unit of the syllabus.

Nature of question paper for Theory examination ( excluding Business Communication)

i. There will be seven questions carrying equal

ii. There will be seven questions carrying equal

Q. No. 1 : Short answer type question with internal choice ( Two out of Three )

Q. No. 2 to Q. No. 6 : Long answer type questions

Q. No. 7 : Short Notes with internal choice (Two out of Three)

**B)PRACTICAL**

Evaluation of the performance of the students in practical shall be on the basis of semester examination ( Internal assessment at the end of I, II Semester and external examination at the end of III and IV semester as mentioned separately in each paper.

**8.STANDARD OF PASSING–****C.C Part I (Diploma) Semester– I**

| <b>Sr No.</b> | <b>Paper No.</b> | <b>Title</b>                    | <b>Theory/Practical/ Project</b> | <b>Marks (Total)</b> | <b>Theory</b> | <b>Practical</b> |
|---------------|------------------|---------------------------------|----------------------------------|----------------------|---------------|------------------|
| 1             | I                | Business Communication–I        | Theory /Practical                | 50                   | 40            | 10               |
| 2             | II               | Apparel Designing               | Theory /Practical                | 50                   | 40            | 10               |
| 3             | III              | Sewing Technology               | Theory                           | 50                   | 50            | -                |
| 4             | IV               | Textile Science                 | Theory                           | 50                   | 50            | -                |
| 5             | V                | Analytical Drawing              | Theory                           | 50                   | 50            | -                |
| 6             | VI               | Laboratory Work<br>PaperNo.III  | Practical                        | 50                   | -             | 50               |
| 7             | VII              | Laboratory Work<br>Paper No. IV | Practical                        | 50                   | -             | 50               |
| 8             | VIII             | Laboratory Work<br>Paper No. V  | Practical                        | 50                   | -             | 50               |
| 9             | IX               | Project                         | Practical                        | 50                   | -             | 50               |

## C.C Part I (Diploma) Semester– II

| Sr No. | Paper No. | Title                             | Theory/Practical/Project | Marks (Total) | Theory | Practical |
|--------|-----------|-----------------------------------|--------------------------|---------------|--------|-----------|
| 10     | X         | Business Communication-II         | Theory /Practical        | 50            | 40     | 10        |
| 11     | XI        | History of Clothing               | Theory /Practical        | 50            | 40     | 10        |
| 12     | XII       | Fashion Tools & Accessories       | Theory                   | 50            | 50     | -         |
| 13     | XIII      | Textile Processing                | Theory                   | 50            | 50     | -         |
| 14     | XIV       | Fashion Psychology                | Theory                   | 50            | 50     | -         |
| 15     | XV        | Laboratory Work<br>Paper No. XII  | Practical                | 50            | -      | 50        |
| 16     | XVI       | Laboratory Work<br>Paper No. XIII | Practical                | 50            | -      | 50        |
| 17     | XVII      | Laboratory Work<br>Paper No.XIV   | Practical                | 50            | -      | 50        |
| 18     | XVIII     | Industrial Visit /Study Tour      | Practical                | 50            | -      | 50        |

**SCHEME OFTEACHING:****C.C Part I (Diploma) Semester– I**

| <b>Sr<br/>No.</b> | <b>Paper<br/>No.</b> | <b>Title</b>                    | <b>Distribution ofworkload</b> |                  |              |
|-------------------|----------------------|---------------------------------|--------------------------------|------------------|--------------|
|                   |                      |                                 | <b>Theory</b>                  | <b>Practical</b> | <b>Total</b> |
| 1                 | I                    | Business<br>Communication – I   | 4                              | 2                | 6            |
| 2                 | II                   | Apparel Designing               | 4                              | 2                | 6            |
| 3                 | III                  | Sewing Technology               | 4                              | -                | 4            |
| 4                 | IV                   | Textile Science                 | 4                              | -                | 4            |
| 5                 | V                    | Analytical Drawing              | 4                              | -                | 4            |
| 6                 | VI                   | Laboratory Work<br>PaperNo.III  | -                              | 4                | 4            |
| 7                 | VII                  | Laboratory Work<br>Paper No. IV | -                              | 4                | 4            |
| 8                 | VIII                 | Laboratory Work<br>Paper No. V  | -                              | 4                | 4            |
| 9                 | IX                   | Project                         | -                              | -                | -            |
|                   |                      |                                 | 20                             | 16               | 36           |

## C.C Part I (Diploma) Semester– II

| Sr No. | Paper No. | Title                             | Distribution of workload |           |       |
|--------|-----------|-----------------------------------|--------------------------|-----------|-------|
|        |           |                                   | Theory                   | Practical | Total |
| 10     | X         | Business Communication–II         | 4                        | 2         | 6     |
| 11     | XI        | History of Clothing               | 4                        | 2         | 6     |
| 12     | XII       | Fashion Tools& Accessories        | 4                        | -         | 4     |
| 13     | XIII      | Textile Processing                | 4                        | -         | 4     |
| 14     | XIV       | Fashion Psychology                | 4                        | -         | 4     |
| 15     | XV        | Laboratory Work<br>Paper No. XII  | -                        | 4         | 4     |
| 16     | XVI       | Laboratory Work<br>Paper No. XIII | -                        | 4         | 4     |
| 17     | XVII      | Laboratory Work<br>Paper No.XIV   | -                        | 4         | 4     |
| 18     | XVIII     | Project                           | -                        | -         | -     |
|        |           |                                   | 20                       | 16        | 36    |

Eligibility for Admission: 10 + 2 from any faculty or equivalent Diploma.

- **Eligibility for Faculty:**

Below Qualified Teachers are eligible for Advanced Diploma Fashion Designing

- 1) Diploma in Fashion Designing
- 2) Degree in Bachelor's in Dress Making & Fashion Co-Ordination
- 3) Masters in Fashion Designing or Textiles

- **Eligibility for Lab Assistant:**

Graduation with related field

- **Staffing Pattern**

Teaching: In the 1<sup>st</sup> year of C.C – One Full Time one C. H. B. for Business Communication.

Lab Assistant: For 1<sup>st</sup> Year of C.C – 1 C.H.B.

For 2<sup>nd</sup>(Inclusive of 1<sup>st</sup> Year) of CC.–2 Full Time

## **Paper –I:Business Communication-I**

**Total Workload:**06 lectures per week of 60 mins.

### **Distribution of Workload:**

Theory:04 lectures per week

Practical: 02 lectures per week per batch of 20 students

**Units Prescribed for Theory:**40 Marks.

### **Unit 1: Use of English in Business Environment**

#### **Topics:**

Business Vocabulary: Vocabulary for banking, marketing and for maintaining public relations

What is a sentence?

Elements of a sentence

Types of sentence: Simple, compound, complex

### **Unit 2: Writing a Letter of Application and CV/Resume**

#### **Topics:**

Structure of a letter of application for various posts

CV/Resume and its essentials

### **Unit 3: Presenting Information/Data**

#### **Topics:**

Presenting information/data using graphics like tables, pie charts, tree diagrams, bar diagrams, graphs, flow charts

### **Unit 4: Interview Technique**

#### **Topics:**

Dos and don'ts of an interview

Preparing for an interview

Presenting documents

Language used in an interview

**Practical: Based on the theory units**10 Marks.

### **Reference Books:**

- Sethi, Anjane & Bhavana Adhikari. *Business Communication*. New Delhi: Tata McGraw Hill
- Tickoo, Champa & Jaya Sasikumar. *Writing with a Purpose*. New York: OUP, 1979.
- Sonie, Subhash C. *Mastering the Art of Effective Business Communication*. New Delhi: Student
- Aid Publication, 2008.

Herekar, Praksh. *Business Communication*. Pune: Mehta Publications, 2007.

Herekar, Praksh. *Principals of Business Communication*. Pune: Mehta Publications, 2003

Rai, Urmila & S.M. Rai. *Business Communication*. Himalaya Publishing House, 2007.

Pradhan, N.S. *Business Communication*. Mumbai: Himalaya Publishing House, 2005.

Pardeshi, P.C. *Managerial Communication*. Pune: Nirali Prakashan, 2008

## **Pattern of a Question Paper**

### **Paper I:Business Communication-I Semester-I Paper:I**

**Time -2 hours**

**Total Marks- 40**

Q.1 Do as directed. Question items on **Unit 1** to be asked.  
10

(10 out 12)

Q. 2 Write a letter of application.  
10

OR

Draft a CV/Resume for a particular post.

Q. 3 Present a given information or data using a table/ chart/ pie diagram,  
etc.10

(Anyone diagram to be drawn.)

Q.4 Fill in the blanks in the given interview.  
10

**Practical Evaluation:10Marks**

Oral and Presentation based on the units prescribed.

## **Community College(C.C.)Part I-Sem.I**

### **Paper No. II: Apparel Designing**

Theory:4 lectures/ week

Practical:2lectures/week/batch

Total Marks : 50 (Theory 40 + Practical10 )

#### **Unit1:IntroductionOf Fashion**

##### **Topics:**

- Concept of fashion
- Basic croquet like 9 head, 10 head with description. Importance of fashion

#### **Unit2:Study of figure**

##### **Topics:**

- How to draw fashion figure & Body properties Elements Of Design
- Information about types of human figure & their remedix

#### **Unit3:Structural&AppliedDesign**

##### **Topics:**

- Detail information about the Men's wear  
Women's Wear
- Children's Wear

#### **Unit 4: Different Types of necklines , yokes, frills, collars, sleeves , cuffs with Detailing &diagram.**

##### **➤ Practicals (Based on the above Units):**

1. Visit to Industry/Retail Mall
2. Oral /Seminar

##### **➤ References**

1. Bush. G, "Psychologyofclothing", London1990
2. Ireland, "FashionDesignillustration-Children", B.T.Batsford, London, 1996
3. JohnWiley, "Theory.ofFashionDesign" JohnWileyandsons.Inc, New York, 1990
4. Lauzzana and Raymond, "International Director Of Design", Peurose, USA, 3rdedition, 1995
5. Patrick John Ireland, " Fashion Design i/lustration- Men", B. T. Batsford, London, 1996

##### **➤ YouTubeLinks-**

1. <https://www.youtube.com/channel/UC9cJ>
2. <https://eHowArtsAndCrafts>

##### **➤ Websites-**

1. <https://www.printful.com>

## **Paper No. III: Sewing Technology**

Theory:4 lectures/ week

Total Marks : 50

### **Unit1:Introduction of Machines**

#### **Topics:**

- Basic introduction of sewing machines.
- different types of machines & their uses. Handling of tools equipment
- Parts of sewing machine, names & their uses

### **Unit 2:Hand Sewing Techniques**

#### **Topics:**

- Seam finishing
- Types of needles
- New sewing technology trends
- Basic hand stitches- Techniques used, Application of basting, running, Hemming stitches.

### **Unit3:Classification of Stitches**

#### **Topics:**

- Machine sewing & stitch formation.
- Various types of stitches used in garment making.

### **Unit4:Machinecare & Maintance**

#### **Topics:**

- Points to be considered while cleaning List of materials required for cleaning
- Steps to taking proper sewing machine maintenance

### **References**

1. Anne Mathew, "Vogue Dictionary of Crochet Stitches", David and Charles, London, 1989
2. Barbara Snook, "Creative Art of Embroidery", Numbly Pub. Group Ltd, London, 1972"
3. Gail L., cc Inspirational Ideas for embroidery On clothes and accessories", Search press Ltd, 1993
4. Readers Digest: Complete Guide to Needlework- APH Corp, New Delhi 1996

#### **➤ YouTube Links-**

1. <https://www.bustle.com>
2. <https://hellosewing.com>

#### **➤ Websites-**

1. <https://okcredit.inh>
2. <https://dgt.gov.in>

## **Paper No. IV: Textile Science**

Theory:4 lectures/ week

Total Marks : 50

### **Unit1:Classification of Fibres**

#### **Topics:**

- Types of textiles fibres with flow chart General properties of textile fibres
- Difference between cellulosic & Synthetic fibers

### **Unit2:YarnFormation**

#### **Topics:**

- Classification Of yarns like cotton, silk, linen ,wool etc. Fibers properties that can influences further process Manufacturing Process

### **Unit3:Types of looms**

#### **Topics:**

- Classification of looms
- Features & Advantages, Disadvantage of looms

### **Unit 4:Typesofweaves**

#### **Topics:**

- Standard Fabrics with structures Process of weaving
- Basic Weaves with structures

#### **➤ References**

1. Gohl, E.P.G. Velensky, L.D, —Textile Science|| CBS Publishers andDistributors,2003
2. Hall, A.J. —The standard hand book of Textiles||, Wood head Publishing 8thedition,2004
3. Vidyasagar,P.V.—HandBookofTextiles||, A.Mittal Publications,2005
4. Sara J. Kadolph, —Textiles||, Prentice Hall, 10th

edition20075.TextileScience-J.T.Marsh

#### **➤ YouTubeLinks-**

1. <https://textilehelp.org>
2. <https://www.facebook.com/textilehelp.org>
3. <https://play.google.com/store/apps/de>

#### **➤ Websites-**

1. <https://en.m.wikipedia.org>
2. <https://cbseacademic.nic.in>

## **Paper No. V: Analytical Drawing**

Theory : 4 lectures / week

Total Marks : 50

### **Unit1:Introduction**

#### **Topics:**

- Defination of Analytical Drawing
- Techniques of Analytical Drawing
- Why it is important in Fashion?

### **Unit2:Drawing Methods**

#### **Topics:**

- How to draw Freehand Drawing?
- How to analyze the shape, form, proportion & geometry of manmade & natural objects?

### **Unit3:Visual Presentation**

#### **Topics:**

- Introduction to the basic of visual Presentation
- Elements of presentations-Simplicity, Sequence, Typography

### **Unit4:Colour Work**

#### **Topics:**

- Flat Drawing
- What is the colour work?
- Techniques to best express fabric characteristics & Drape

#### **➤ References:**

- 1.Advanced Fashion Sketch Book,BinaAbling,OMBOOKServices ,India(2007)
- 2.Pratap Mulick “Sketching”
- 3.FashionillustrationFlatDrawing
- 4.FashionDrawing-TheBasicPrincipals,AnneAllen&JulianSeaman,AnovaBooks.

#### **➤ YouTubeLinks-**

1. <https://www.illustrationx.com>
2. <https://medium.com>
3. <https://www.shutterstock.com>

#### **➤ Websites-**

1. <https://mymodernmet.com>
2. <https://design.tutsplus.com>

## **Paper No.VI: Laboratory Work Paper No. III**

Total Marks– 50

Practical : 4 lectures / week/perbatch

### **Practicals:**

1. Seam & Seam Finishes-Application of running, Hemming stitch, Attachment of button, hook etc
2. Pattern Preparation for women's basic block
3. Sewing Machines- Functions, uses, attachment, different types of shapes stitches on fabric.
4. Constructing Collars, pleats ,Necklines, Piping, Gathers, Zip attachment
5. Yokes – shoulder, midriff, hip yokes.
6. Drafting of jeans & trousers
7. Developing patterns for various styles – dresses with waist seam lines
8. Drafting of evening gown's with variations

## **PaperNo.VII: Laboratory Work Paper No. IV**

Total Marks– 50

Practical : 4 lectures / week/perbatch

### **Practicals:**

1. Basic Corque drawing– 9Head body & 10 Head body
2. Colour Scheme & freehand drawing & design, Greyscale, colourwheel colour Schemes
3. Fashion Illustration basic – Different necklines, sleeves, trousers, jackets, Collars, Skirt
4. Identification of different weaves, find out warp & weft weaves.
5. Creating prints & texture
6. Deigning of executive wear
7. Designing of casual shirt & t-shirt for adults
8. Designing of casual blouses & tops for adults

## **Paper No. VIII: Laboratory Work Paper No. V**

Total Marks– 50

Practical : 4 lectures / week/perbatch

### **Practicals:**

1. Flat Drawing- Outline of Dresses like skirt,Jackets,Trousers with front & Back Part.
2. Design a illustration based on the following Categories
  - a. High Fashion Wear
  - b. Seasonal Wear
  - c. Bridal Wear
3. Optical illusion
4. Designing a range of sports wear for adults
5. Draping of female figure
6. Designing of uniforms
7. Ruff & tuff denim wear
8. Draping of male figure

## **Paper No. IX: Project Work**

Total Marks– 50

Internal practical evaluation 50 marks

- i) Submission of practical record book=20 marks
- ii) Submission of visit report=15 marks
- iii) Viva-voce 15 marks

## **SEMESTER II**

### **Paper –X:BusinessCommunication-II**

**Total Workload:**06 lectures per week of 60 mins.

#### **Distribution of Workload:**

Theory:04 lectures per week

Practical: 02 lectures per week per batch of 20 students

**Units Prescribed for Theory:**40 Marks

#### **Unit1:GroupDiscussion**

##### **Topics:**

- Preparing for a Group Discussion Initiating a Discussion
- Eliciting Opinions, Views, . Expressing Agreement/Disagreement
- Making Suggestions; Accepting and Declining Suggestions Summing up.

#### **Unit2:BusinessCorrespondence**

##### **Topics:**

- Writing Memos, e-mails, complaints, inquiries, etc. Inviting Quotations
- Placing Orders, Tenders, etc.

#### **Unit 3:Englishfor Negotiation**

##### **Topics:**

- Business Negotiations Agenda for Negotiation Stages of Negotiation

#### **Unit 4:EnglishforMarketing**

##### **Topics:**

- Describing/ Explaining a Product/ Service Promotion of a Product
- Dealing/bargaining with Customers
- Marketing a Product/ Service: Using Pamphlets, Hoardings, Advertisement, Public Function/Festival

➤ **ReferenceBooks:**

1. Herekar,Praksh.*BusinessCommunication*.Pune:MehtaPublications,2007.
2. Herekar, Praksh. *Principals of Business Communication*. Pune: Mehta Publications, 2003.
3. John,David.*GroupDiscussions*.NewDelhi:ArihantPublications.

## **Paper No. XI: History Of Clothing**

Theory:4 lectures/ week

Practical:2lectures/week/batch

Total Marks : 50 (Theory 40 + Practical10 )

### **Unit 1:Introduction of clothing**

#### **Topics**

- Purpose of clothing
- Clothing values as per role & Status Culture fashion trends

### **Unit 2:Selection of Clothing**

#### **Topics:**

- Selection of clothing – age, season, income , fashion Fact or saffecting selection of clothing
- Facts that inspires selection of clothing

### **Unit3:FashionCycle**

#### **Topics:**

- Introduction of fashion cycle with diagram Stages of cycle
- Principles of fashion cycle.

### **Unit4:Wardrobe**

#### **Topics:**

- Wardrobe Planning Selection of clothing

#### **➤ Practicals (Based onthe above Units):**

- 1.Visit to Industry/ RetailMall
- 2.Oral /Seminar

#### **➤ References:**

- 1.AHistoryofFashion –Douglas Garsline.
2. JamilaBrijBhusan,TheCostumesandtextiles ofIndia,Taraporevala-Bombay.1958
3. KonemannAhistoryofFashioninthe20thCentury-1974

#### **➤ YouTube Links-**

1. <https://www.historyofclothing>
2. Websites-
  1. <https://www.fibre2fashion.com>

## **Paper No. XII: Fashion Tools & Accessories**

Theory:4 lectures/ week

Total Marks : 50

### **Unit 1:Introduction of fashion tools**

#### **Topics**

- Different types of sewing tools & equipment Essentials fashion sketching tools

### **Unit2:FashionAccessories**

#### **Topics:**

- Fashion accessories – Introduction , definition , history, classification  
Accessory types- Head gears, footwear, Bows ,Tie &Belts, Gloves, Stoles.

### **Unit 3:FashionNewTrends**

#### **Topics:**

- Trends & Marketing – Fashion trends & marketing of accessories Study of any 2 accessories designers

### **Unit4:JewelleryDesign**

#### **Topics:**

- Jewellery design &production , Types of Jewellery – precious , costumes. Traditional Indian jewellery.

#### **> Reference:**

1. ClaireBillcocks,"CenturyofBags",ChartwellBooks,NewJersey1997
2. JohnPeacock,"Fashion Accessories-Men",Thames andHudson,London,1996
3. John Peacock, " The complete 20th Century Source Book",  
Thames andHudson,London,2000
4. Malolow Blahnik- Co Collin Mac dolw, " Shoes -Fashion and Fantasies",  
Thamesand Hudson,1989

#### **> YouTubeLinks-**

1. <https://www.instyle.com>
2. <https://fahome.in>
3. <https://www.style-yourself-confident.com>

#### **> Websites-**

1. <https://www.purple.com>
2. <https://sewguide.com>

## **Paper No. XIII: Textile Processing**

Theory:4 lectures/ week

Total Marks : 50

### **Unit1:Introductionofdyes**

#### **Topics**

- Different types of dyes & classification of dyes
- Introduction of wet processing & its operations.

### **Unit 2:DyeingProcess**

#### **Topics:**

- Dyeing- Introduction ,  
classifications Methods of  
dyeing
- Printing Methods

### **Unit3:GarmentProcessing&Finishing**

#### **Topics:**

- Finishes-definition, types
- Importance of garment dyeing & finishings.

### **Unit 4:Care of Fabrics**

#### **Topics:**

- Principles of laundering.
- Faults & Remedies- Causes of  
redyeing Different faults &their  
remedies.

#### **➤ References**

1. HallAJ\_ThestandardHandBookofTextiles‘WoodheadPublication,2004
2. Janicegunner\_ShiborifortextileArtist‘BatsfordLondon, 2006
3. KateBroughtontextilesDyeing, Rockportpublishers,1996
4. Murphy,W.S\_‘TextileFinishing‘AbhishekPublication,2000
5. RosiRobinson\_‘Creative Batik‘SearchPress,2004

#### **➤ YouTubeLinks-**

1. <https://www.textileinformedia.com>
2. <https://www.fibre2fashion.com>

#### **➤ Websites-**

1. <https://textilefocus.com>
2. <https://www.cottonworks.com>

## **Paper No XIV: Fashion Psychology**

Theory:4 lectures/ week

Total Marks : 50

### **Unit1:IntroductiontoClothing**

#### **Topics**

- Introduction of clothing, Understanding clothing.
- Purpose of clothing-Protection, Modesty, Attraction

### **Unit 2:Clothing Values**

#### **Topics:**

- Clothing Culture
- Men & Women clothing & Ornamentation-Groups, Role & Status

### **Unit3:Clothing Selection**

#### **Topics:**

- Clothing According to Climate condition
- Techniques for Selection of Clothing
- Types of Clothing according to human figure ,Different materials for different clothes.

### **Unit 4:Need of Clothing**

#### **Topics:**

- Planning for Clothing need-clothes for school, clothes for parties ,Clothes for sport
- Social & Psychological Aspect fashion

#### **➤ References**

1. Black A.J(1985), 'A History of Fashion', USA Orbits Publishing Ltd.
2. Rouse E(1989), "Understanding Fashion", UK Blackwell Science.

#### **➤ YouTube Links-**

1. <https://indianexpress.com>
2. <https://magazine.psykefashion.com>

#### **➤ Websites-**

1. <https://www.forbes.com>
2. <https://careerinpsychology.org>

## **Paper No. XV: Laboratory Work Paper No. XII**

Total Marks– 50

Practical : 4 lectures / week/perbatch

### **Practicals:**

1. Design garments with style features using drafting , flat pattern, Cost sheet ,Trimming details, fashion illustration – Causal war, party wear , traditional wear, Office Wear, Picnic Wear, Western Wear etc
2. Designing with style features & constructing kid's wear.
3. Designing with style features &constructing ladies wear.
4. Construction of gathered skirt
5. Construction of fitted skirt with slit & pocket
6. Construction of fitted skirt blouse with collar
7. Construction of formal two pieces dress
8. Developing patterns for various style – dresses without seam line

## **PaperNo.XVI: Laboratory Work Paper No. XIII**

Total Marks– 50

Practical : 4 lectures / week/ per batch

### **Practicals:**

1. Sketching of costumes – Men's wear & Women's wear according to different state.
2. Embroidery – make motifs of different stitches.
3. Tie & Dye of cotton fabric- Making sample
4. Dyeing of cotton Fabrics- Making sample
5. Sketching of belts & gloves
6. Sketching of Indian jewelry
7. Jewelry designing based on theme like temple jewelry, kundan jewelry
8. Sketching of accessories on women & men croque

## **Paper No.XVII: Laboratory Work Paper No. XIV**

Total Marks– 50

Practical : 4 lectures / week/perbatch

### **Practicals:**

1. Analysis on Clothing Consumption Between Urban & Rural area.
2. Market Research on Modern Clothing-Youth style & Fashion, Skins Modes, Ancient to modern clothing
3. Guide to sewing machine
4. Making catalogues of accessories
5. Collection for – technology of clothing manufacture
6. Matric pattern cutting
7. Checking defects of clothing
8. Checking sewing defects – causes & remedies

## **PaperNo.XVIII: Project Work**

TotalMarks– 50

Internalpracticalevaluation50marks

iv)Submissionofpracticalrecordbook=20marks

v)Submissionofvisitreport=15 marks

vi)Viva-voce 15=mark

## **Annexure I**

### **Standard of passing:**

- A. For Advance diploma programme total credits shall be 120 with 30 credits for each semester. There shall be 12 credits for theory and 18 credits for practical per semester.
- B. Subject wise credits are mentioned in the concerned syllabus of every Advance diploma Program.
- C. The standard of passing shall be 35 % where the student will have to score 18 marks out of 50, 14 marks out of 40 and 4 marks out of 10.
- D. Rules for ATKT are mentioned below:
  - I. Internal examination will be compulsory for all students. If the student is absent/fail in the internal examination then he/she will have to clear the internal examination. However ATKT rules will be followed in respect of theory and practical papers only. Then the student is allowed to keep term in the third semester even if he/she has failed in the three less than three beads (i.e. theory and practical) of passing each semester
  - II. In the Advance diploma Part II, every student has to complete internship of concerned industry

### **Award of Certificate:**

- Advance diploma is a four semester integrated course spread over the period of 2 years. The course of Advance diploma will be 2 years integrated course commencing from the years as mentioned below:
  - a. diploma Part-I: Semester I & II- Diploma (C.C)
  - b. Advance diploma Part-II: Semester III & IV-Advanced diploma (C.C)
- The candidate may take exit after one year of successful completion of the course. After successful completion of one year (Semester I & II) the candidate will get Diploma. After successful completion of two years (Semester III & IV), the candidate will get Advanced Diploma.
- The candidate admitted for direct second year or second year will get Class (First/Second/Passclass) as per their performance for Advance diploma.

▪ **Scheme of mark:**

**Grading chart:**

**A. Grading chart of 50 points:**

| Sr.No. | Marks Obtained | Numerical grade<br>(grade point) | CGPA       | Letter grade     |
|--------|----------------|----------------------------------|------------|------------------|
| 1      | Absent         | 0 (Zero)                         | -          | -                |
| 2      | 0-17           | 0 (Zero)                         | 0.0-4.99   | F (Fail)         |
| 3      | 18-22          | 5                                | 4.50-5.49  | C (Satisfactory) |
| 4      | 23-27          | 6                                | 5.50-6.49  | B (Average)      |
| 5      | 28-32          | 7                                | 6.50-7.49  | B+ (Good)        |
| 6      | 33-37          | 8                                | 7.50-8.49  | A (Very Good)    |
| 7      | 38-42          | 9                                | 8.50-9.49  | A+ (Excellent)   |
| 8      | 43-50          | 10                               | 9.50-10.00 | O (Outstanding)  |

**Note:**

- i. Marks obtained 0.5 shall be rounded off to next higher digit.
- ii. The SGPA & CGPA shall be rounded off to 2 decimal points.
- iii. Marks obtained in 50 marks or 200 marks paper shall be converted to 100 marks.

**Calculation of SGPA & CGPA**

**1. Semester Grade Point Average (SGPA)**

**SGPA** =  $\frac{\Sigma (\text{Course Credits} \times \text{Grade Points Obtained}) \text{ of a semester}}{\Sigma (\text{course credits}) \text{ of respective semester}}$

**2. Cumulative Grade Point Average (CGPA)**

**CGPA** =  $\frac{\Sigma (\text{Total Credits of A Semester} \times \text{SGPA of Respective Semester}) \text{ of all semesters}}{\Sigma (\text{Total Course Credits}) \text{ of all semester}}$